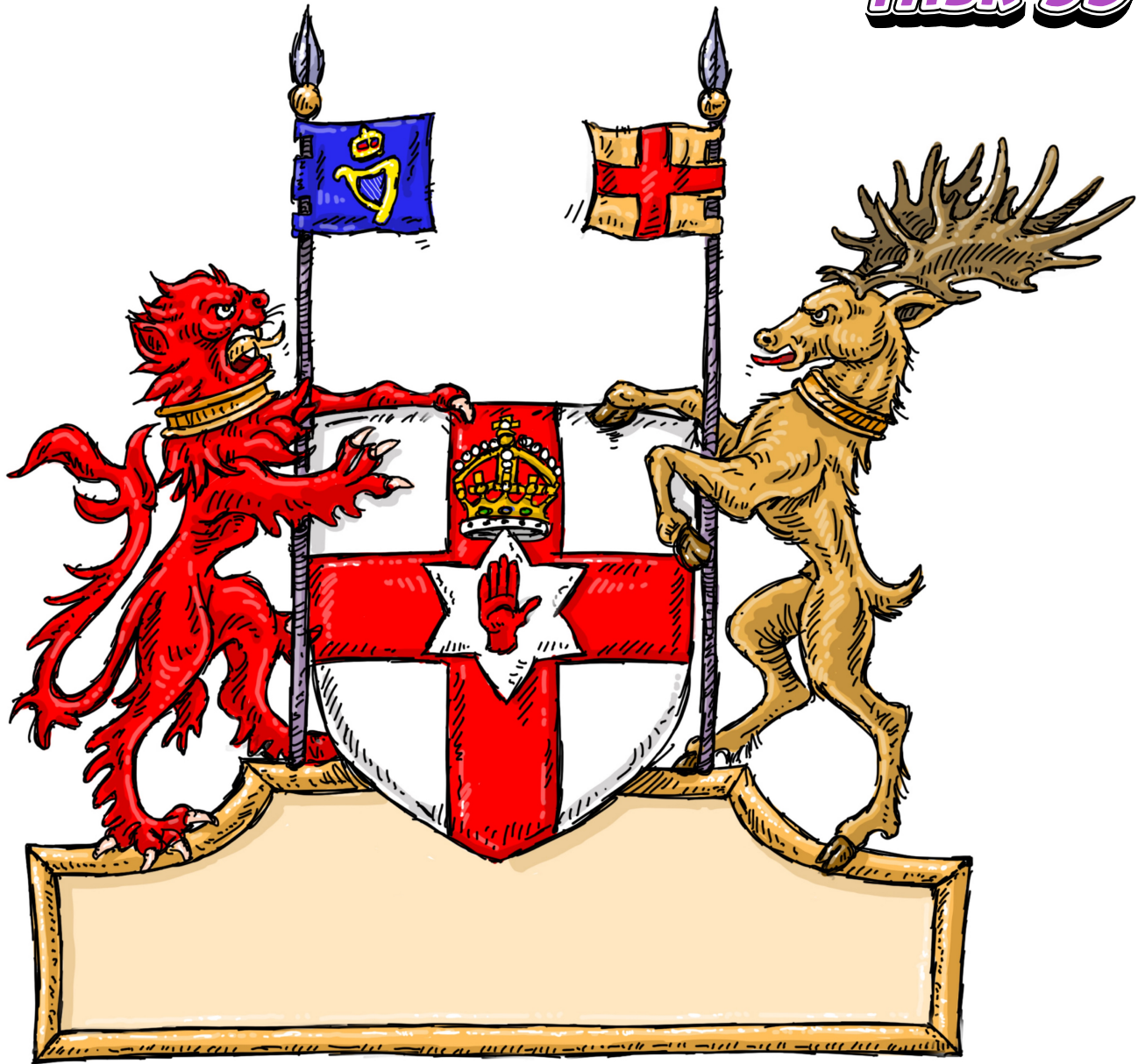


# NORTHERN IRELAND - AS ART

## TASK 3B



**MAKING  
NORTHERN  
IRELAND**

KEY STAGE 3 & 4

MODULE 3

[HTTP://MAKINGNORTHERNIRELAND.CO.UK](http://makingnorthernireland.co.uk)

# NORTHERN IRELAND - AS ART

## TASK 3B

### KEY STAGE 3 CURRICULUM LINKS

#### KEY ELEMENTS

PERSONAL UNDERSTANDING;  
MUTUAL UNDERSTANDING; MORAL  
CHARACTER; CITIZENSHIP;  
CULTURAL UNDERSTANDING; MEDIA  
AWARENESS; ETHICAL AWARENESS

#### CROSS CURRICULAR SKILLS

COMMUNICATION; USING ICT

#### THINKING SKILLS & PERSONAL CAPABILITIES

MANAGING INFORMATION;  
THINKING, PROBLEM SOLVING,  
DECISION MAKING; BEING CREATIVE;  
WORKING WITH OTHERS

#### AREAS OF LEARNING

THE ARTS; ENGLISH (WITH MEDIA  
EDUCATION); ENVIRONMENT &  
SOCIETY

**MAKING  
NORTHERN  
IRELAND**

KEY STAGE 3 & 4

MODULE 1

[HTTP://MAKINGNORTHERNIRELAND.CO.UK](http://makingnorthernireland.co.uk)





# Create an Artwork to represent Northern Ireland.



Students will be given an opportunity to reflect upon the nature and symbolism of the Armorial Ensigns\* and Supporters\*\* granted to the Government of Northern Ireland by Royal Warrants, in, respectively, 1924 and 1925, using the copy of the Royal Warrants for both the Armorial Ensigns and Supporters, held by The Linen Hall Library.

\* The Shield and cross devices.  
\*\*The Scottish Lion and Irish Elk.

GOVERNMENT OF NORTHERN IRELAND.

ARMORIAL BEARINGS

Copy of the Royal Warrant of 2nd August, 1924, granting Arms to the Government of Northern Ireland.

GEORGE R.I.

George the Fifth

By the Grace of God of the United Kingdom of Great Britain and Ireland and of the British Dominions beyond the Seas, King, Defender of the Faith and so forth :

Whereas by virtue of and under the authority of an Act of Parliament passed in the Eleventh year of Our Reign, entitled the Government of Ireland Act of 1920, provision is made for a Government of Northern Ireland;

And forasmuch as it is Our Royal Will and Pleasure that for the greater Honour and distinction of the said Government of Northern Ireland certain Armorial Ensigns shall be assigned to them.

Know Ye therefore that We of Our Princely Grace and Special Favour have Granted and Assigned, and by these Presents do Grant and Assign the Armorial Ensigns following, that is to say:—**Argent, a Cross gules, over all on a sixpointed Star of the field ensigned by an Imperial Crown proper, a dexter Hand couped at the wrist of the second.** The whole as is in the margin more clearly depicted. The whole to be borne, used, shown, set forth and advanced in shield or banner or otherwise according to the Laws of Arms, by the said Government of Northern Ireland, and without the let, hindrance, molestation, interruption, controlment, or challenge of any manner of person or persons whatsoever.

Our Will and Pleasure therefore is that our Trusty and Well-beloved Major SIR NEVILLE RODWELL WILKINSON, Knight Commander of Our Royal Victorian Order, Our Ulster King of Arms, to whom the cognisance of matters of this nature doth properly belong shall register and record the Armorial Ensigns for Northern Ireland as aforesaid in our Office of Arms in Ireland, to the end that Our Officers of Arms there and all others upon occasion may take full notice and have knowledge thereof.

Given at our Court at Saint James's in the Fifteenth year of Our Reign, This Second day of August, in the year of Our Lord One thousand nine hundred and twenty-four.

By His Majesty's Command,

ARTHUR HENDERSON,

NEVILLE R. WILKINSON,  
Ulster,  
King of Arms of All Ireland.

Entered in the Register of Ulster's Office in "Grants and Confirmations," Volume III, folio 65.

Copy of the Royal Warrant of 17th August, 1925, granting Supporters to the Arms of the Government of Northern Ireland.

GEORGE R.I.

George the Fifth

By the Grace of God of the United Kingdom of Great Britain and Ireland and of the British Dominions beyond the Seas, King, Defender of the Faith,

To all to whom these Presents shall come: Greeting

Whereas We were graciously pleased by Warrant under Our Royal Sign Manual bearing date the Second day of August in the year of Our Lord One thousand nine hundred and twenty-four to assign certain Armorial bearings to the Government of Northern Ireland and Whereas for the greater honour and distinction of the said Government of Northern Ireland We are desirous that Supporters should be assigned thereto.

Know Ye therefore that We of Our Princely Grace and Special Favour have granted and assigned and by these Presents do grant and assign the Supporters following, that is to say:—**Dexter a Lion gules, armed, langued and collared or, supporting a flagstaff proper therefrom flowing to the sinister a Banner azure charged with a harp or stringed argent surmounted by an Imperial Crown proper; Sinister, an Irish Elk proper collared or and supporting a like staff therefrom flowing to the dexter a banner or charged with a cross gules:** the whole as is above more clearly depicted, to be borne, used, shown, set forth and advanced in shield or banner or otherwise according to the Laws of Arms, by the said Government of Northern Ireland and without the let, hindrance, molestation, interruption, controlment or challenge of any manner of person or persons whatsoever.

And We do require and command that the said Supporters shall be duly recorded on the Office of Our Ulster King of Arms to the end that Our Officers of Arms there and all others upon occasion may take full notice and have knowledge thereof.

Given at our Court at Saint James's, the Seventeenth day of August, in the Sixteenth Year of Our Reign, and in the year of Our Lord One thousand nine hundred and twenty-five.

By His Majesty's Command,

W. JOYNSON-HICKS,

NEVILLE R. WILKINSON,  
Ulster,  
King of Arms of All Ireland.

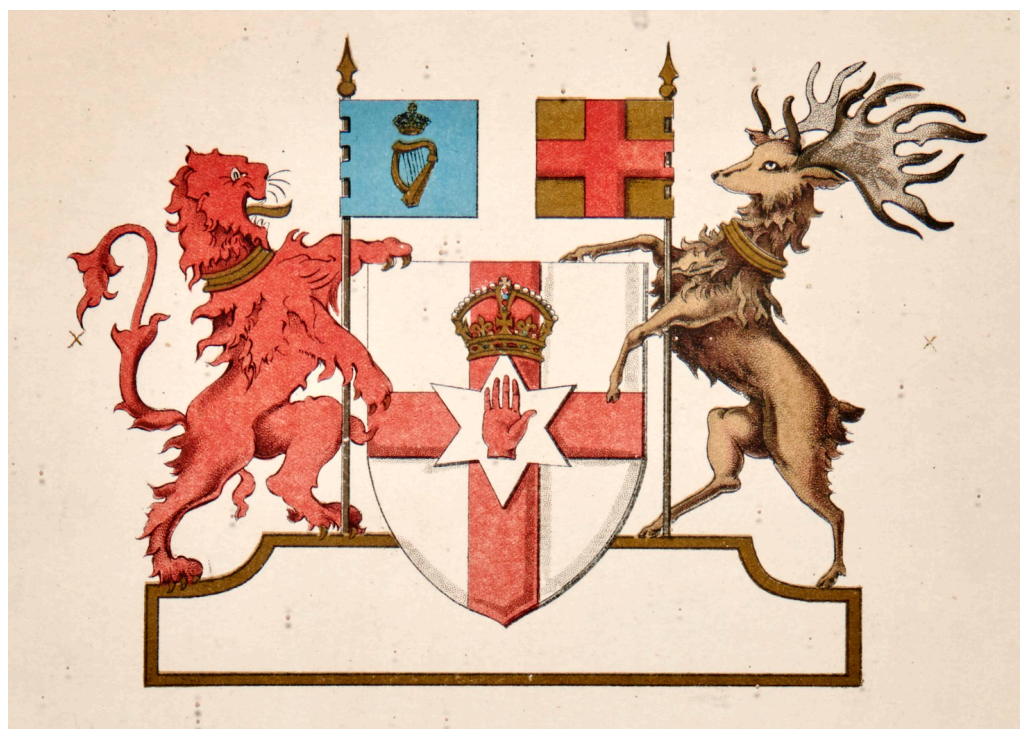
Entered in the Register of Ulster's Office in "Grants and Confirmations," Volume III, folio 66.

Published under the Authority of the Government of Northern Ireland, by His Majesty's Stationery Office, 15 Donegal Sq. W., Belfast.  
G1382/724. W. 103. 255. 12/25. R. C. & S. Ltd., R. 602. 1924. Price 1/3 net.



**Create an Artwork to represent Northern Ireland.**

**MAKING  
NORTHERN  
IRELAND**



Students will have an opportunity to explore the nature of the symbols used in the Coat of Arms with a view to gaining a better understanding of the meaning of the individual elements as well as the overall significance of the resulting image.

Special attention should be given to identifying the specifically Scottish elements that have been built into the design.

Students will be tasked to come up with their own artistic representation of a Coat of Arms and Supporters to represent Northern Ireland, using technology, and an apposite Drawing App.

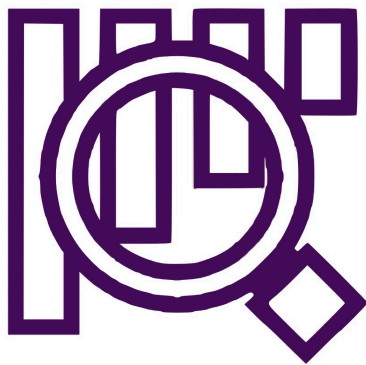




**Create an Artwork to represent Northern Ireland.**

**MAKING  
NORTHERN  
IRELAND**

In groups, students will research the Armorial Warrants, copies of which can be found in the illustrations used in this task.



Students will be provided with an explanation of the symbolism at the end of this task document, and proceed with direction to create their design based on the principles learned to inform and create their own Digital Art Works.

Copy of the Royal Warrant of 2nd August, 1924, granting Arms to the Government of Northern Ireland.

GEORGE R.I.

George the ffifth

By the Grace of God of the United Kingdom of Great Britain and Ireland and of the British Dominions beyond the Seas, King, Defender of the Faith and so forth :

**Whereas** by virtue of and under the authority of an Act of Parliament passed in the Eleventh year of Our Reign, entitled the Government of Ireland Act of 1920, provision is made for a Government of Northern Ireland.

**And forasmuch** as it is Our Royal Will and Pleasure that for the greater Honour and distinction of the said Government of Northern Ireland certain Armorial Ensigns shall be assigned to them.

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Given at our Court at Saint James's in the Fifteenth year of Our Reign, This Second day of August, in the year of Our Lord One thousand nine hundred and twenty-four.

*Entered in the Register of Ulster's Office in "Grants and Confirmations," Volume M., folio 49.*

By His Majesty's Command,

ARTHUR HENDERSON.

SEAL

NEVILLE R. WILKINSON,  
Ulster.

King of Arms of All Ireland.



**Create an Artwork to represent Northern Ireland.**

**MAKING  
NORTHERN  
IRELAND**

Resultant Art designs may be used for an extension activity whereby we could select a number of designs for further augmentation: such as the creation of Laser Cut stickers of the designs, or designs, Laser etched into fabrication materials, such as wood or plastic, to create a unique and physical artistic representation of their designs for return to the school for display.



Copy of the Royal Warrant of 17th August, 1925, granting Supporters to the Arms of the Government of Northern Ireland.

GEORGE R.I.

George the Fifth

By the Grace of God of the United Kingdom of Great Britain and Ireland and of the British Dominions beyond the Seas, King, Defender of the Faith,

To all to whom these Presents shall come : Greeting

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And We do require and command that the said Supporters shall be duly recorded on the Office of Our Ulster King of Arms to the end that Our Officers of Arms there and all others upon occasion may take full notice and have knowledge thereof.

Given at our Court at Saint James's, the Seventeenth day of August, in the Sixteenth Year of Our Reign, and in the year of Our Lord One thousand nine hundred and twenty-five.

*Entered in the Register of Ulster's Office in "Grants and Confirmations," Volume M., folio 66.*

By His Majesty's Command.

W. JOYNSON-HICKS.



NEVILLE R. WILKINSON,  
Ulster.  
King of Arms of All Ireland.





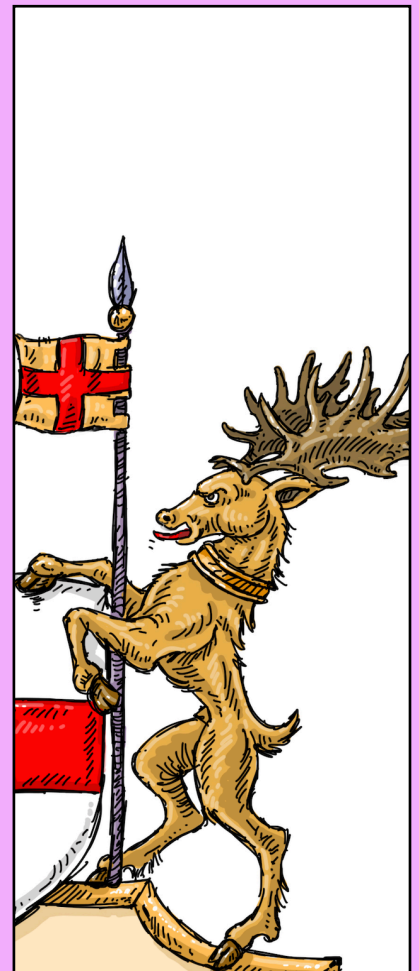
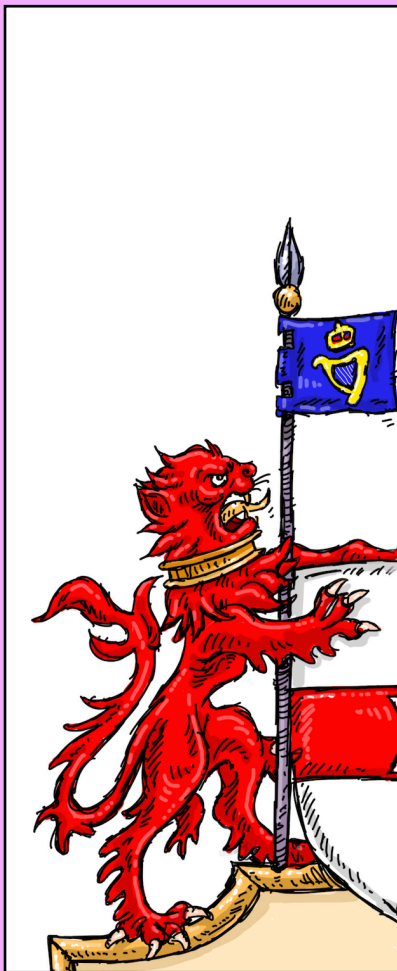
**Create an Artwork to represent Northern Ireland.**

# MAKING NORTHERN IRELAND

## Sources:

The copy of the 1925 Warrant carries the following description of the Lion and Elk Supporters.

The description below is taken from the Royal Warrant itself describing the appearance of each of the two Supporters.

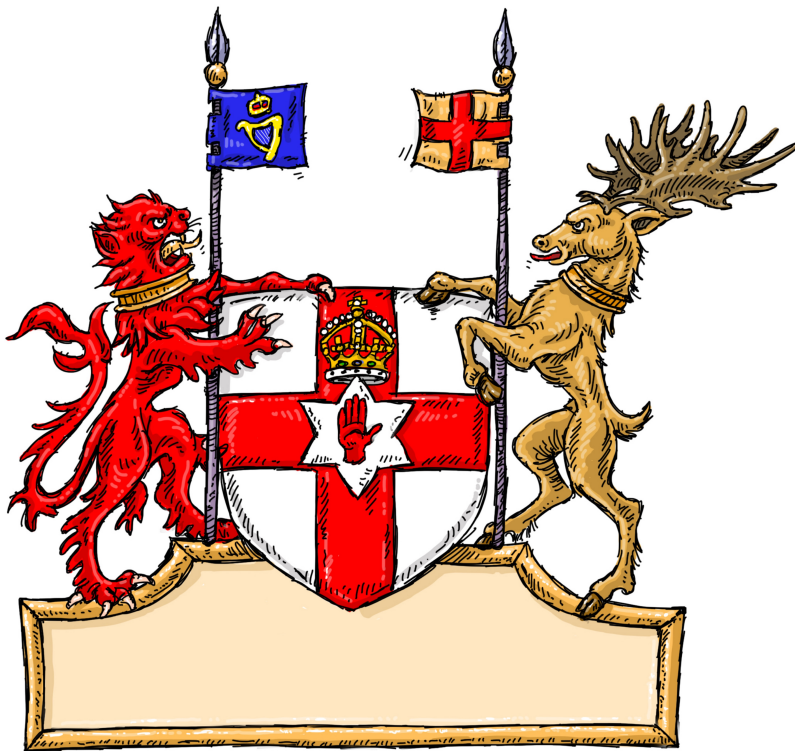


*“Dexter Lion gules, armed; langued and collared or, supporting a Flagstaff proper therefrom flowing to the Sinister a Banner azure charged with a harp or stringed argent surmounted by an Imperial Crown proper; Sinister, an Irish Elk proper collared or and supporting a like staff therefrom flowing to the Dexter a banner or charged with a cross gules...”*

Create an Artwork to represent Northern Ireland.

# MAKING NORTHERN IRELAND

YOU WILL FIND BELOW AN EXPLANATION OF THE SYMBOLISM REFLECTED WITHIN THE COAT OF ARMS OF THE GOVERNMENT OF NORTHERN IRELAND.



THERE WAS A CONFLUENCE OF IDENTITY PRESENT IN NORTHERN IRELAND IN 1921, AS THERE IS TODAY, A REFLECTION OF WHICH WAS WOVEN INTO THE FINAL DESIGN OF THE COAT OF ARMS, BY ITS CREATORS: MAJOR SIR NEVILLE WILKINSON, AND HIS DEPUTY, THOMAS SADLIER.

MAJOR WILKINSON WAS THE ULSTER KING OF ARMS, RESPONSIBLE FOR CREATING SUCH COATS OF ARMS.

THEIR DESIGN OF THE COAT OF ARMS, AND SUPPORTERS, WAS PRESENTED TO THE CABINET OF THE GOVERNMENT OF NORTHERN IRELAND IN APRIL 1924.

THE DESIGN SOUGHT TO SHOW BOTH OF NORTHERN IRELAND'S TRADITIONS IN IT'S COMPOSITION.

THINK HOW YOU MIGHT DO THE SAME...

## THE RED LION RAMPANT

THE LONG ESTABLISHED ULSTER SCOTS HERITAGE WITHIN ULSTER WAS VERY MUCH REFLECTED WITHIN THE USE OF THE RED LION RAMPANT AS ONE OF THE SUPPORTERS. THIS DREW RESONANCE WITH THE ROYAL STANDARD OF SCOTLAND WHICH DEPICTS SIMILAR LION MOTIFS.

THE FLAG HELD ALOFT BY THE LION DEPICTS AN IRISH HARP, WITH A CROWN ABOVE, DEPICTED ON A FIELD OF BLUE.

## THE IRISH ELK

THIS IRISH ELK WAS INCLUDED IN ORDER TO DEPICT THE CULTURAL HERITAGE OF THE IRISH TRADITION WITHIN NORTHERN IRELAND.

THE FLAG, HELD ALOFT, DEPICTS A RED CROSS ON A FIELD OF YELLOW, WHICH HAS LONG BEEN ASSOCIATED WITH ULSTER: BEING THE FLAG OF THE HOUSE OF DE BURGH; WALTER DE BURGH, HAVING BEEN MADE THE EARL OF ULSTER IN 1264.